

Start here

Open this first: **A Day at the Barn — the film.**



It's yours, Hicham. Fifty-one seconds, one working barn, dawn to dusk — first light over the ridge, hay coming down the aisle, the chestnut led out into the dust, the lope across the arena below the gold hills, the hose rinse lit from behind, and the two horses grazing nose-to-nose as the shadows go long. No titles, no voice: just the place, a quiet fingerpicked guitar, and the sound of the day — doves and hay in the morning, hoofbeats in the sand, crickets into dusk. Open "A Day at the Barn — the film" on your workbench first; the cover frame is that golden-hour paddock, pulled straight from the film's own light.

One honest note, nothing wrong with the film: it shows realistic people, so wherever you post it you'll want to flag it as AI-made — most platforms have a toggle for exactly that. And if you ever want to push it further, the easy levers are a warmer, lower-light pass on the arena, more or less music against the barn sound, a vertical 9:16 cut for social, or a few more seconds of any part of the day. Say the word and we'll run it.

What is in the kit

1 **A Day at the Barn — the film** *(open this first)*

Film • MP4 • a-day-at-the-barn.mp4

Your finished film — 51 seconds, dawn to dusk at a working barn. Open this first.